



FOR IMMEDIATE RELEASE

LONDON (April 22, 2017) - **IL Film festival** - Italian London Short Film Festival - is opening the doors to its first edition on the 30th of April. It will be a great opportunity for the general public to experience Italian language and culture first hand. It will show some great Italian shorts that deal with important subjects like creativity and life and its many challenges.

The evening will be presented by young actress Sara Laratro, one of the founders of NIAL (Native Italian Actors in London) which IL Film Festival collaborates with.

IL Film Festival is excited to announce that the evening will open with a screening of the teaser of the recital-concert "La Strada" by international artist Jacqueline Maria Ferry; a show that pays homage to the rich history of Italian cinema. Jacqueline, a French-Italian artist, has worked with many great Italian artists such as Giorgio Albertazzi, Gigi Proietti, Saverio Marconi, Francesco Tavassi and Fabrizio Angelini.

IL Film Festival is also delighted to announce that the Jury will be composed by:

- Director and producer Enrico Tessarin;
- Director and producer Stefania Bochicchio, founder of Infallible Productions Ltd;
- Award-winning producer and director Aurelio Laino;
- Writer, director and producer Luisa Pretolani, founder of Pahn Productions and the Draper Film Academy;
- Veteran assistant director and producer Enrico Mastracchi Manes.

Official Selection:

- *Cercavo Qualcos'Altro (Looking For Something Else)* by Alessio Rupalti
- *Carne e Polvere (Flesh and Dust)* by Antonio La Camera
- *Come Dio Comanda (As God Commands)* by Marta Gervasutti
- *Panda Cartoon* by Claudio Falconi
- *Perché un Documentario sull'Hip Hop a Napoli (Why a Hip Hop Documentary in Naples)* by Fabio Aprea
- *Matchstick Man (Do no harm to anyone, and do not be afraid)* by Lorenzo Ambrosino
- *An Extraordinary Place* by Valentina D'Annunzio

After screening the shorts in competition, we will show the trailer for the feature film "Il Labirinto Dell'Anima" ("The Maze of the Soul"), followed by Q&A with director Claudio Gargano, producer and writer Laura Miriello and actress Livia Bertè.

At the end of the evening the best short will receive a prize awarded by the Jury.

The festival is produced by Alida Pantone, a very active personality of London's independent artistic scene. Co-founders and Artistic Directors are Alessandro Ananasso and Alessandro Marchese.

These three actors excel in their career, marrying English professionalism with the Italian capacity to improvise and think on your feet.

Alida Pantone, already Festival Director of the renewed London Rolling Film Festival, is also the founder of Pro-Actors London, a community of professional, proactive actors which grows bigger every year.

Alessandro Ananasso has been working steadily in the industry, featuring in international projects like Kingsman: The Golden Circle.

Alessandro Marchese has worked in theatre and film, he studied under important practitioners like Nobel prize winner Dario Fo.

IL Film Festival will take place on the 30th April at **The Underdog Gallery**, nearest tube London Bridge. The evening will start at 5pm.