



Filmesque

by Vincenzo De Sio

In a near steampunk future the great film director Federico Fellini is in trouble with his camera. Totò 'The Clown' will help him and both will make a 'filmesque' trip. An art cartoon, a tribute to the cinema.



Panettone

by Agostino Orsini

Panettone is a typical Italian Christmas cake and, in this case, a short film about a homeless guy who tries to reconcile with his past.



Cupids

by Angelo Calarco

Two cupids need to team up in one of the greatest challenges of modern times: getting two strangers to talk to each other!



Frank

by Filippo Piramo

Every time Frank looks at himself falls in a state of mental alienation: he enters his Ego is tormented by the paranoia that infest his mind



Ieri e Domani

by Lorenzo Sepalone

Two solitudes touch lightly in a town in Southern Italy. Between the impossibility to forget the past and the hope for a better future, the two characters undertake a life journey through stops, expectations and restarts.

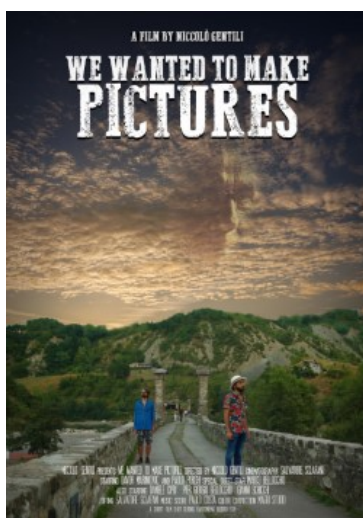


The old man dreams

Il Sogno del vecchio

by Antonio La Camera

The memory of the late wife persists strongly in the quiet life of an old man, whose routine is broken by a sudden illness that will force him to confront the flowing of time.



We wanted to make Pictures.

by Niccolò Gentili

Paolo and Davor, the former Calabrian, the latter Serbian, have one aim in life: to make pictures. What unites them, other than their obvious ineptitude, is a passionate love for a great master: Marco Bellocchio. And so one day, between one hit on the bong and another, Paolo reads in a magazine that... Marco Bellocchio is going to shoot his next film in Bobbio! They have to go there, meet him and, whatever it takes, discover the secret to Making Pictures!