

2019



9 out of 10 By Andrea Baroni

She's French, and he's Italian. She's a vegetarian and fond of Ayahuasca, he loves meat and has his feet on the ground: a couple in their thirties who has decided to live in Rome. During a springtime evening, they enter a supermarket which is about to close, and see a little girl dressed up as princess who starts to play with them.

That vision is the right excuse to start the most important conversation of these latest months.



Mon Clochard By Gian Marco Pezzoli

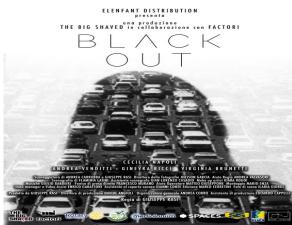
Davide is a frustrated teacher who lives with his wife and son in a quiet apartment building in the suburbs. He is a creature of habits with an uneventful life. His daily routine is disrupted when one of his neighbors welcomes a homeless man in the building's courtyard. All of the residents start caring for him, as he seems to fill their lives with pure joy, yet without ever uttering a single word.



Scenario By Alex Avella

After a mysterious introduction to the story by a fisherman, a woman meets what appears to be an alien in the middle of the night and decides to help him, taking him to a cabin in the woods.





Pizza Boy By Gianluca Zonta

Saba, a boy from Georgia, works as a Pizza delivery boy in Bologna. During his evening shift he recieves an important phone call: his son is about to be born. Forced to finish his deliveries, entangled in humanity as it drifts, Saba goes through the city frenetically, hoping to be on time at the hospital.

Black out By Giuseppe Rasi

It's morning and Anna has to face an important buisness meeting. Unfortunately, her family routine and some accidents slow her down and force her to deal with an anxious run against time that will make her forget what is most important.



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Calamity Bot By Chas Harrington

A scientist creates an artificial intelligence robot that has the ability to desire and to dream. It's first dream is to see the outside world but to do so he must prove to his creator that he is capable. However, his calamitous behaviour sees his dream of freedom inch further and further away.

Il Giro Del Misicante By Julian Civiero

In the film, Emilio's words follow his footsteps through the narrow streets of Fontecchio, Abruzzo, as he tells of a way of life now gone, and of a melancholy both ancient and modern, set to the music of the band.